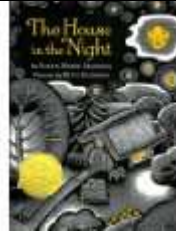


The House in the Night by Susan Marie Swanson

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The House in the Night
by Marie Swanson

Memorable quotes

"Through the dark glows the moon.
On the moon's face shines the sun.
Sun in the moon,
moon in the dark,
dark in the song,
song in the bird,
bird in the book,
Book on the bed..."

Lesson Type: Fluency

Goals:

- 1-The children will identify details in individual pictures.
- 2- The children will identify the context of the pictures.

Grade: K,1,2,3

Grouping: small groups or individuals

Materials

- A print of `` *The Starry Night* ` by Van Gogh
- *Millions of Cats* by Wanda Gag
- Calendar with moon phases recorded

The research that supports this lesson plan.....

- Many emergent readers do not pay attention to the details of the illustrations. They don't pay attention Hence the importance of creating opportunities.
- Emergent readers might become so immerse in the details that they forget the context. Hence our double goals for this lesson.
- It's though multiple readings that children increase their comprehension skills, in addition to make children's response more complex, interpretative. It also promotes independent reading.

Reading the Pictures

- Introduce the book.
- Explain that you are going to read the pictures only, not the text. «We will read the text in two days. ``

Pages 4-5. *Who is giving the key to the little girl? Check the answer by looking at the characters on the next pages. What time of the day is it ? Are the adults coming back from work? Where`s the mailbox? Is it sunset? How do you know? What season of the year is it? How do you know?*

Pages 8-9 *How many pets live in the house ? Can you tell if the bedroom of the girl is*

near the foyer

Pages 10-11 Children count the number of pets, teddy bears, doll and car. *Which music instrument is the young girl playing? Why did she open the drawer of her bureau?*

Pages 16-17: Notice the contrast between the dark (cat, window frame, dog) and light (ball, dog collar, parts of a teddy bear)

Pages 18-19: Notice the contrast between the dark (birds, barns, and light objects (truck, church, fences, roof, house.

Following pages. What happens when she opens a book? Where is she transported? How is she transported?

Pages 20-21 What are all those yellow spots Is it full moon? What time of the year can it be.? Look at context clues?

Page 22-23. Can someone identify what this picture represents?

Following pages. How does she come back? Point to the children that this is a cumulative tale. The child is moving from the house into the night and back again.

Pages 28-29. Check number of pets

Pages 30-31. Point to mommy cat with her kitten. Show Van Gogh`s print and explain its connection with the picture in the bedroom. Which music instrument is the little girl playing? Describe the mobile above the bed. How many adults live with the little girl? Who are they? Is there a daddy?

- Where does the dog sleep?
- Where are the mommy cat and the kittens sleeping?
- Who sleep with the teddy bears?
- Almost the last page... look at the family portrait Check your answers – who lives with the little girl?
- Explain that cats are nocturnal and are frequently used the moon in illustrations.

Page 32-33. Light objects: lamp, book. dress of a doll, dog collar, etc.

Follow-up Activities

- Children compose a story based on the reading of the pictures
- The book has a rhyme, a story in the rhyme and a story in a story.
- Continue finding items that are lighted and those who don't.

Next Session

1. Read the rhyme
 2. Discuss the differences between the text and the pictures
- Find on a calendar the next full moon.

Read-aloud

1. Read *Millions of cats*.
2. Discussion points:
 - a. How the illustrations are the same, different; lines, colours, day time/versus night time. Animals fetish
 - b. The illustrator of the book